THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1304 *Thursday, Feb.* 9, 1826. *Price* 1*d.*

YESTERDAY, being Ash-Wednesday, there was no performance at any of the Theatres.

The following are the words of a Song, sung by Miss STEPHENS, with great applause, in the new Opera of "*MALVINA.*"

If nature in thy bosom dwells,
Or virtue ever harbours there;
Oh! bid them twine their kindred spells
To aid a hapless mourner's prayer.
If ever in soft beauty's bower
A true love smile hath beamed on thee,
The memory of that blissful hour
Shall wake one pitying sigh for me,

Turn not those melting looks away,
Nor hide the generous tears that start
Like dew-drops at the break of day,
To cheer the drooping flower—my heart.
Still let them deck that martial eye,
And sparkle like the gems of light,
That glitter in the purple sky
To chase away the gloom of night.

Mr. Bartley commences his Lectures on Astronomy, at the English Opera-House, to-morrow night; on which evening M. Henry opens the Adelphi Theatre, with an entirely new Entertainment, entitled "*Queer Sayings and Odd Doings.*"—The Olympic has also prepared a very novel Entertainment for the Wednesdays and Fridays during Lent.

The Masquerade at the Argyll Rooms, on Monday night, was attended very numerously. There were delicate dustmen and dirty beaux, buffoons without wit, and gentlemen without manners. There were, besides, Spanish grandees, chimney-sweepers, lawyers, and soldiers, and a great variety of exhibitions; among them, was an amateur gentleman, as a boardman, disposing of *The Theatrical Observer.*—The ladies selected their characters with equal consistency; the saloons of "the Garden," and "old Drury" furnished a select band of vestals, and the shepherdesses and rural nymphs displayed, in their behaviour and conversation, a marvellous degree of simplicity and innocence, which, of course, agreed admirably with the characters they sought to represent. All parties appeared to be satisfied with themselves; and if noise, nonsense, and the excellent wines of Mr. Charles Wright, are essential ingredients in a Masquerade, the performance of Monday evening possessed those qualities in perfection.

XUM

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE, Lieut. Griffith, Mr FOSTER
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.
After which, a new Burletta, called The

Married Bachelor.

Sir Charles Courtall, Mr YATES, Sharpe, Mr WRENCH,
Grace, Mr FITZWILLIAM.
To which will be added, the Comic Extravaganza, called

SUCCESS!

The Characters by Messrs. YATES, T. P. COOKE, J. REEVE,
ELLIOTT, GAY, and Mrs FITZWILLIAM,
To conclude with the new Burletta of

The Anaconda,

Zadi, Mr TERRY, Mr Seafield, Mr S. SMITH,
Smokee, Mr J. REEVE,
Louisa, Miss CURTIES, Lilla, (Zadi's Daughter) Miss BODEN,
Zela, Mrs FITZWILLIAM.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Gerappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before [illegible] after 4, four guineas.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes, [first time] Miss LOVE,
Arbaces, Mr BRAHAM,
(*His second appearance at this Theatre these seven years*)
Artabanes, Mr PHILLIPS,
(*His first appearance in the Drama at this Theatre*)
Rimenes, Mr HENRY,
Mandane.....Miss PATON,
Semira, Miss HENRY.

In Act II. will be introduced the celebrated Quintett,
"*Mild as the Moonbeams,*"
By Miss PATON, Miss HENRY, Miss LOVE,
Mr BRAHAM, and Mr PHILLIPS.

After which, (5th time) a New Piece, in 2 acts, called

NORAH.

Dennis O'Flynn, [a Schoolmaster] Mr CONNOR,
Lord Castleton, Mr EGERTON,
George Redmond, [his Nephew] Mr COOPER,
Norah, [a Foundling] Miss GOWARD,
The Marchioness Derville, [a Widow] Miss LACY,
Kathleen, [her Confidant] Mrs GLOVER.

To which will be added the Farce of

Animal Magnetism.

Marquis de Lancy, Mr COOPER,
Doctor.....Mr W. FARREN,
La Fleur, Mr FAWCETT,
François, Mr J. COOPER, Picard, Mr HENRY,
Jeffery, Mr MEADOWS,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To-morrow, A Grand Oratorio.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, acts the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 60s.

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Theatre Royal, Drury Lane.

This Evening, (10th time) a new National Ballad Opera, called

MALVINA.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Miastrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

HIBERNIANS.

Morven, Mr YOUNGE, Conlath, Mr WALLACK,
Cathullin, Mr HORN,
Moran ..... Miss KELLY.

SCENERY.

1. The Castle of Toscar, and Romantic View in the Highlands—2 Gallery in the Castle—3. Banquet Hall—4. Saxon Corridor—5. Outside of the Keep—6. Panoramic View of Glen Fallock, the Upper End of Loch Lomond, and Ben Lomond, (in the distance) from an elevated station on the right of the Glen.—The Gardens and Terrace overlooking the Loch.—Winding Caverns descending from the top of Glen Lennoch,—9. Subteraneous Passage—10. Mouth of the Cavern. with Hanging-Bridge, and Distant Lake—11. Rocky Pass in the Highlands—12, Mountain Torrent.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

To-morrow, No Performance

Fashionable Exhibitions.—Open Daily

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5. 5.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.